

# HOMAGE: THREE TAPESTRIES

English Horn

David R. Holsinger (ASCAP)

## Tapestry One

$\text{♩} = \text{c. } 108$

The musical score for English Horn, titled "Tapestry One" by David R. Holsinger, is set in a 2/4 time signature with a tempo of approximately 108 beats per minute. The piece is composed of ten staves of music, each containing various rhythmic and melodic patterns. The score is marked with dynamics such as *sfz* (sforzando) and *f* (forte), and includes articulation marks like accents (>) and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 6, 10, 12, 17, 18, 21, 22, 27, 29, 33, 35, 39, 41, 44, 48, and 50 indicated. The piece concludes with a final *sfz* dynamic marking.

# HOMAGE: THREE TAPESTRIES

English Horn

## Tapestry Two

David R. Holsinger (ASCAP)

$\bullet = c. 66$   
Alto Flute cues

*p*

8 *legato*

10 *mp*

15 *mf*

19 *mf*

21 *mf*

25 *mf*

26 *f*

31  $\bullet = c. 66$

35 39 43 49 3

# HOMAGE: THREE TAPESTRIES

English Horn

## Tapestry Three

David R. Holsinger (ASCAP)

$\text{♩} = \text{c. } 176$

*mp* *sfz* *sfz* *sfz*

4 8

11 *sfz* *sfz* *sfz* 16

17

23 24 *sfz* *sfz* *sfz* *sfz* *sfz* 3

31 32 *sfz* *f*

36 37 *sfz* *f*

42 3 46 4 50 6 Horn cues *sfz* *sfz*

HOMAGE: Tapestry Three - English Horn

2

58 7 65 *mf*

70 75 *sfz*

77 *f*

83 ♩ = c. 88

89 90 *sfz*

96 ♩ = c. 176

105 *sfz* *sfz* *sfz* *sfz* *sffz* *sffz*