

Selections from

HAIRSPRAY

Music by **MARC SHAIMAN**

Arranged by **TED RICKETTS**

ENGLISH HORN

"Good Morning Baltimore"

Marcato

Musical notation for the first system, featuring a 2-measure rest followed by eighth-note patterns with trills (tr) and a forte (f) dynamic.

Fast, Driving Rock *"The Nicest Kids in Town"*

Musical notation for measures 9-11, starting with a ritardando (rit.) marking and a forte (f) dynamic.

Musical notation for measures 15-19, continuing the driving rock style.

Musical notation for measures 23-27, including a 6-measure rest and a forte (f) dynamic.

Rhythm & Blues *"Run and Tell That"*

Musical notation for measures 35-39, featuring a 35-measure rest and a forte (f) dynamic.

Musical notation for measures 40-43, including a 3-measure rest and a forte (f) dynamic.

Musical notation for measures 48-54, continuing the Rhythm & Blues style.

Musical notation for measures 55-60, continuing the Rhythm & Blues style.

Musical notation for measures 61-65, starting the Gospel Ballad section with a piano (p) dynamic.

Musical notation for measures 69-77, including a 3-measure rest and a mezzo-forte (mf) dynamic.

Musical notation for measures 79-84, including a 2-measure rest and dynamics ranging from mezzo-piano (mp) to forte (f).

Musical notation for measures 85-89, including an 85-measure rest and a 3-measure rest.

2 HAIRSPRAY - English Horn

92 3 rit. 96 f

101 104 3

108 Medium Bounce Tempo "The Big Dollhouse" 108

116 116 2 122

124 126

130 135 Fast Rock "You Can't Stop the Beat" 3

137 143 11 3 f

155 155

160 163

165

171 171

177 179 183

185 sfp f