

Selections from FIDDLER ON THE ROOF

ENGLISH HORN

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Arranged by BOB LOWDEN

Moderately in 2 $\text{♩} = 120$

TRADITION

8

mf f mf

13

Detailed description: This block contains the first line of music for 'TRADITION'. It starts at measure 8 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes with accents, starting with a mezzo-forte (mf) dynamic and reaching a forte (f) dynamic. Measure 13 is the end of the line, marked with a mezzo-forte (mf) dynamic.

15

sfz < f mf sfz < f

21

Detailed description: This block contains the second line of music for 'TRADITION'. It starts at measure 15 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes with accents, starting with a sforzando (sfz) dynamic and reaching a forte (f) dynamic. Measure 21 is the end of the line, marked with a mezzo-forte (mf) dynamic.

24

molto rit. 3

29

Detailed description: This block contains the third line of music for 'TRADITION'. It starts at measure 24 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes with accents, starting with a mezzo-forte (mf) dynamic and reaching a forte (f) dynamic. Measure 29 is the end of the line, marked with a mezzo-forte (mf) dynamic and a 'molto rit.' (molto ritardando) marking.

32

Freely 4

MATCHMAKER

36 2nd x only

mp mf

2

Detailed description: This block contains the first line of music for 'MATCHMAKER'. It starts at measure 32 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes with accents, starting with a mezzo-piano (mp) dynamic and reaching a mezzo-forte (mf) dynamic. Measure 36 is the start of a 2nd ending, marked with a '2nd x only' marking. Measure 39 is the end of the line, marked with a mezzo-forte (mf) dynamic.

44

44

mp mp < mf

1. 2. 2.

Detailed description: This block contains the second line of music for 'MATCHMAKER'. It starts at measure 44 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes with accents, starting with a mezzo-piano (mp) dynamic and reaching a mezzo-forte (mf) dynamic. Measure 44 is the start of a first ending, marked with a '1.' marking. Measure 54 is the end of the line, marked with a mezzo-forte (mf) dynamic.

55

f mf f

60

Detailed description: This block contains the third line of music for 'MATCHMAKER'. It starts at measure 55 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes with accents, starting with a forte (f) dynamic and reaching a mezzo-forte (mf) dynamic. Measure 60 is the end of the line, marked with a forte (f) dynamic.

64

68

Slowly $\text{♩} = 96$

74

DO YOU LOVE ME

6

mf

Detailed description: This block contains the first line of music for 'DO YOU LOVE ME'. It starts at measure 64 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes with accents, starting with a mezzo-forte (mf) dynamic and reaching a forte (f) dynamic. Measure 68 is the start of a 3/4 time signature change. Measure 74 is the end of the line, marked with a mezzo-forte (mf) dynamic and a '6' marking.

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80 *f* *mf rit.*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The music features eighth and sixteenth notes with various phrasing slurs.

87 *f* **Bright in 4** **MIRACLE OF MIRACLES**

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*f*) dynamic. It includes a section titled "Bright in 4" starting at measure 89 and "MIRACLE OF MIRACLES" starting at measure 93. The music features eighth notes and quarter notes with phrasing slurs.

94 *mp* **6** *f*

Musical staff 94-101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. It includes a section titled "6" starting at measure 101. The music features eighth notes and quarter notes with phrasing slurs.

109 *mp* *f* *poco rit.* *mp* *f* *mf* *f*

Musical staff 109-115: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, a poco ritardando (*poco rit.*) marking, and then a mezzo-piano (*mp*) dynamic, forte (*f*) dynamic, mezzo-forte (*mf*) dynamic, and finally a forte (*f*) dynamic. The music features eighth notes and quarter notes with phrasing slurs.

117 *sfz* *sfz* *f* **Freely - in 3** **4**

Musical staff 117-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a sforzando (*sfz*) dynamic, followed by another *sfz* dynamic, and then a forte (*f*) dynamic. It includes a section titled "Freely - in 3" starting at measure 123. The music features quarter notes and half notes with phrasing slurs.

127 *mf* **SUNRISE, SUNSET** **Moderately in 3** **8** *mp*

Musical staff 127-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. It includes a section titled "SUNRISE, SUNSET" starting at measure 131 and "Moderately in 3" starting at measure 131. The music features eighth notes and quarter notes with phrasing slurs.

142 *f* **1.** **2.** **152**

Musical staff 142-151: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a forte (*f*) dynamic. It includes first and second endings, with the first ending starting at measure 142 and the second ending starting at measure 152. The music features quarter notes and half notes with phrasing slurs.

154 *mf* *f* **160**

Musical staff 154-164: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. It includes a section titled "160" starting at measure 160. The music features eighth notes and quarter notes with phrasing slurs.

165 *mp* **1.** **2.** *mp*

Musical staff 165-174: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-piano (*mp*) dynamic. It includes first and second endings, with the first ending starting at measure 165 and the second ending starting at measure 174. The music features eighth notes and quarter notes with phrasing slurs.

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3 IF I WERE A RICH MAN
173 Moderately in 4 2nd x only

mf mp

185

mp f sfp

TO LIFE Bright in 2
194

f

202

f

214

mf

226

>f

234

mf f

242

>

249

(shout) To life!