

Selections from CHICAGO

ENGLISH HORN

Fred Ebb/John Kander
Arranged by TED RICKETTS

Bluesy 3

5 Moderate 2 (Straight ♯'s)

10 6 f mp

18 3

23 Deliberate swing f mp

30 30 8 38 6 mf 46 Tango 7 mf

55 55 7 mf 63

66

71 Faster swing 4 mf 77

81 85

87

Detailed description: This is a musical score for the English Horn part of 'Selections from Chicago'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a 'Bluesy' section in 3/4 time, marked with a '3' and a measure rest of 5 measures, followed by a 'Moderate 2 (Straight ♯'s)' section in 2/4 time, marked with a '2' and a measure rest of 5 measures. The second staff continues with a 6-measure rest, followed by a section marked 'f' and 'mp'. The third staff features a 'Deliberate swing' section in 4/4 time, marked with 'f' and 'mp'. The fourth staff includes an 8-measure rest, a 6-measure rest, and a 'Tango' section in 7/8 time, marked with 'mf'. The fifth staff has a 7-measure rest and a section marked 'mf'. The sixth staff contains a triplet of eighth notes. The seventh staff is marked 'Faster swing' in 4/4 time, marked with 'mf'. The eighth staff has a section marked '85'. The ninth staff has a section marked '87'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

CHICAGO - English Horn

93 8 **f** 103

107 **mf** 109 5 115 **mf** **Vaudeville 2 Feel** (Straight ♩'s)

119 123

125

131 **Slow 4** **mf** *accel. poco a poco* *cresc. poco a poco*

138 **Faster (Double Time Feel)** 140 **f**

143

148

154 **Slow Swing**