

Contra Alto Clarinet

October

for Brian Anderson

Eric Whitacre
(2000)

Cantabile e molto legato; rubato assai ♩ = 60

Musical staff with rests and time signatures: 2, 5/4, 2, 3/4.

A Con moto e rubato

Musical staff with notes and dynamics: *mf*, *f*. Time signatures: 3/4, 3/4, 3/4, 3/4.

16 **B** Poco più mosso (♩ = 76)

Musical staff with notes and dynamics: *f*. Time signatures: 3/4, 2/4.

28 **C**

Musical staff with notes and dynamics: *f*. Time signatures: 3/4, 3/4.

35 **D** Teneramente Con moto, molto cantabile (♩ = 84)

Musical staff with notes and dynamics: *mp*, *rit.*, *f*. Time signature: 3/4.

43 **E** Poco più mosso

Musical staff with notes and dynamics: *mf*, *mp*, *mf*. Time signature: 2/4.

50 **E** Con moto (in 2) (♩ = 60)

Musical staff with notes and dynamics: *mp*, *f*. Time signature: 2/4.

55 *rit.* *a tempo* *rit.* *dim.*

61 *rit. poco a poco* **4** **Tempo I°**

69 *pp* **2** **F** **3** *mp* **Dolce**

77 *mf* **4** *f*

86 *accel.* *rit.* **G** **A tempo, con moto** *ff*

92 *rit.* *a tempo*

97 *allargando* **H** **Maestoso, Sostenuto** (♩=72) *rit.* *f*

I *a tempo* *dim. poco a poco* *rit.* **3**