

Selections from
ALADDIN

Moderately "Arabian Nights"

The musical score is written for E♭ Contra-Alto Clarinet and consists of two pieces: "Arabian Nights" and "One Jump Ahead".

"Arabian Nights" (Measures 1-26): This piece is in 4/4 time with a key signature of one flat (B♭). It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and rests. Dynamics shift to *mp* and then *f*. A *sfz* (sforzando) marking is present at measure 14. The piece concludes with a *rit.* (ritardando) and a final chord in the key of D major.

"One Jump Ahead" (Measures 27-59): This piece is in 2/4 time with a key signature of two sharps (D major). It starts with a *ff* (fortissimo) dynamic and consists of a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. The score includes first and second endings, with measure numbers 14, 16, 22, 27, 35, 39, 43, 47, 51, and 59 marked. The piece ends with a final chord in D major.

ALADDIN — E♭ Contra Alto Clarinet

63 67

Musical staff for measures 63-67. The key signature has two sharps (F# and C#). The music features a melodic line with a dynamic marking of *f* (forte) at measure 67.

71 75

Musical staff for measures 71-75. The music consists of eighth-note patterns with accents. A dynamic marking of *f* (forte) is present at measure 75.

79 83

Musical staff for measures 79-83. The music features eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *sfz* (sforzando).

88 93 L'istesso tempo **3** rit.

Musical staff for measures 88-93. The music features a triplet of eighth notes. Dynamic markings include *mp* and *sfz*. The tempo marking is *L'istesso tempo* with a 3-measure triplet and *rit.* (ritardando).

97 97 Triumphant "Wedding Announcement" **7** More motion *accel.* 108 **12** Flowing "A Whole New World"

Musical staff for measures 97-108. The music features a dynamic marking of *ff* (fortissimo) at measure 97. The tempo changes to *More motion* (7 measures) and *Flowing* (12 measures) with an *accel.* (accelerando) marking.

120 120

Musical staff for measures 120-127. The music features a melodic line with a dynamic marking of *mp* (mezzo-piano) at measure 120 and *subito p* (subito piano) at measure 127.

128 **2** rall.

Musical staff for measures 128-136. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 128 and *f* (forte) at measure 136. The tempo marking is *rall.* (ritardando) with a 2-measure marking.

137 137 Forceful "Jafar's Hour"

Musical staff for measures 137-144. The music features a rhythmic pattern with accents. The tempo marking is *Forceful*.

ALADDIN — E♭ Contra-Alto Clarinet

141

mp *f*

147

152 L'istesso tempo "Prince Ali"

ff *sfz sfz* *f*

154

fp *mf*

162

166

sfz *f* *mf*

170

174

sfz *f* *mf*

178

182

sfz *f* *mf*

186

rall.

sfz *f* *mf*

194 Start slowly and accel. Brighter

f

ALADDIN — E♭ Contra-Alto Clarinet

202 **202**

mf sfz mf rall.

Musical staff for measure 202, starting with a treble clef and a key signature of one flat. The measure contains a series of eighth notes with a dynamic marking of *mf*. A crescendo leads to a *sfz* (sforzando) marking, followed by a decrescendo back to *mf*. The staff concludes with a *rall.* (ritardando) marking and a fermata over the final note.

212 **212** Slower "On a Dark Night" 6

mp mf f mp rall.

Musical staff for measure 212, starting with a treble clef and a key signature of one flat. The measure contains a series of notes with a dynamic marking of *mp*. A crescendo leads to a *mf* marking, followed by a decrescendo to *f*, and finally a decrescendo to *mp*. The staff concludes with a *rall.* marking and a fermata over the final note.

226 **226** Relaxed Two "Friend Like Me" 2 **230**

f mf

Musical staff for measure 226, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *f*. A decrescendo leads to a *mf* marking. The staff concludes with a repeat sign and a first ending bracket.

234

mp sfz mf

Musical staff for measure 234, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *mp*. A decrescendo leads to a *sfz* marking, followed by a decrescendo to *mf*. The staff concludes with a first ending bracket and a second ending bracket.

240 **240**

mf-f sfz

Musical staff for measure 240, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *mf-f*. A decrescendo leads to a *sfz* marking. The staff concludes with a first ending bracket and a repeat sign.

248

Musical staff for measure 248, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *mf*. The staff concludes with a first ending bracket and a second ending bracket.

256 **256** A little slower "Happy Ending"

f mf mp rall.

Musical staff for measure 256, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *f*. A decrescendo leads to a *mf* marking, followed by a decrescendo to *mp*. The staff concludes with a *rall.* marking and a fermata over the final note.

263 **263** Flowing

mf fp sfz a tempo

Musical staff for measure 263, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *mf*. A decrescendo leads to a *fp* marking, followed by a decrescendo to *sfz*. The staff concludes with a *rall.* marking and a fermata over the final note, followed by the instruction *a tempo*.

270 **274** Driving

fp sfz

Musical staff for measure 270, starting with a treble clef and a key signature of one sharp. The measure contains a series of notes with a dynamic marking of *fp*. A decrescendo leads to a *sfz* marking. The staff concludes with a first ending bracket and a second ending bracket.